

Summary List of Courses

Note: This list was correct when collated. Students must be aware that there is no guarantee that all courses shown will be available in the Autumn 2012 semester.

From 2012/13, London Met will run a mixture of year-long and semester-long modules. This summary list is designed to help Study Abroad students select courses available for attendance for one semester only. Some year-long (30 credit) modules are likely to be available for part-attendance; these are listed within this summary. Students should consult this summary list initially before using the London Met online catalogue.

2012/13 is a transition year for London Met; this means we are in the process of updating our website with module information. Unless otherwise stated, you can search for syllabi through our online module catalogue (see instructions below.) Where syllabi are not available online, we have compiled summary documents of module specifications which can be consulted through our Study Abroad webpages. These module specifications are subject to change and confirmed syllabi will be uploaded to the online module catalogue over the coming months.

Our online module catalogue is available here <https://intranet.londonmet.ac.uk/prog-plan/module-catalogue/>

You can search using the interface below for specific modules or with more general search criteria.

Module code	<input type="text"/> <i>eg: ad, ad00, ad0006</i>
Module title	<input type="text"/> <i>eg: design, design cultures</i>
Teaching location	North and City campus <input type="button" value="v"/>
Teaching period	All periods <input type="button" value="v"/>
Teaching day	<input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thur <input type="checkbox"/> Fri <input type="checkbox"/> Sat <i>(Leave unchecked for all days)</i>
Teaching time	All times <input type="button" value="v"/>
Academic level	All levels <input type="button" value="v"/>
Module status	Running this year <input type="button" value="v"/>
Academic year	2011/12 <input type="button" value="v"/>

Remember that only 'old' module syllabi are currently available online. You can check the module specifications for 'new' modules here: http://www.londonmet.ac.uk/international/study-abroad/studyabroad/modules/modules_home.cfm

Timetable Information

Timetable information for 2012/13 is in the process of being released. Please note that you will take four classes per semester. Each class will be assigned to a day and a morning, afternoon or evening timeslot. You may only take one class in each timeslot and should therefore take classes which do not clash.

Times

AM (morning) classes are normally taught between 9.00 am and 12:00 pm



PM (afternoon) classes are normally taught between 1:00 pm and 5:00 pm
PM+ (evening) classes are normally taught between 6:00 pm and 9:00 pm
Module Levels and Prerequisites

There are three teaching levels, Level 4, Level 5 and Level 6, which broadly correspond to the first, second and third year of study. Please note: some Level 5 and 6 modules may only be taken if the student has already completed lower level modules on a related topic – these modules are known as prerequisites. When a prerequisite is listed you should make sure that you have studied a corresponding course at your home campus and therefore will have enough subject knowledge to approach the new material.

Module Registration Form

You must choose four modules (a total of 12 US credits or 30 ECTS) and at least four alternative modules. Use the Module (Course) Registration form supplied and return the completed form to the International Programmes Office, Stapleton House, London Metropolitan University, 277-281 Holloway Road, London N7 8DB by the 1st July 2012. You may fax it to: +44 207 133 3376. If you are not able to complete your module registration form by this date please contact the Study Abroad Team at studyabroad@londonmet.ac.uk

Please note that not all of the modules listed in the Online Module Catalogue will be available this semester and your Intended Study Programme is subject to change. It is important to list approved alternatives in case of schedule changes.

Practical Social Work, Video Editing, Architecture and Aviation modules are not open to Study Abroad students and practical art classes are only open to full time art students unless a portfolio is submitted and approved. Please visit our Module Registration Website for more information about these and other special or restricted courses

http://www.londonmet.ac.uk/international/study-abroad/studyabroad/modules/modules_home.cfm

Modules with codes in this format ****X**** or ****F**** are pre-undergraduate and not available on this programme (e.g. AC1X03, or HH1F01)

Full Year students

Full year students will have a wider choice of modules available to them as they will have access to both semester-long and full year modules. To find out more, please see here:

<http://www.londonmet.ac.uk/international/study-abroad/studyabroad/modules/fullyearmodules.cfm>



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London Based Courses

We are pleased to offer two *London based modules* run specifically for Study Abroad Students. These are aimed at enriching your experience of London but are assessed and you will receive standard academic credit.

General Level Modules

Art in London (AH201)
Theatre in London (TH201)

London based syllabi are available here: <http://www.londonmet.ac.uk/international/study-abroad/studyabroad/modules/london-modules.cfm>

London Met Business School

Unless otherwise stated, each module is worth 15 UK credits (or 3 US credits).
30-credit modules listed are likely to be available for part-attendance but we are awaiting final confirmation.

Level 4 Modules

Module specification available on Study Abroad webpages

30 credits – One semester availability TBC

LT4009	Learning, Developing and Communicating
LT4002	Hospitality Today
LT4003	Introduction to Events
LT4005	Introduction to Music Industry and Creative Digital Platforms

Level 5 Modules

AC5051	Corporate Governance
AC5052	Personal Taxation
BL5053	The Regulation of Business Creations
EC5051	Economics and Ethics
EC5052	Environmental Economics
FS5052	Financial Services Management
HR5051	Assessing and Developing Talent
HR5053	Organisation Design and Management
HR5055	Learning and Development in Organisations
LT5051	Career Development I
LT5054	Gastronomy
LT5056	Music Appreciation and Creative Methods
LT5059	Visitor Attraction Management
LT5060	Sports Development
MC5051	Brand Management
MC5053	Business Marketing
MC5055	Digital Marketing
MN5052	Developing Creativity
MN5054	Essential Psychology for Managers
MN5058	The Ethical Worker

Level 6 Modules

AC6052	Audit and Risk Management
BA6051	Information Technology for Financial Services
BA6052	Project Management
BL6051	Competition Law
BL6052	Employee Relations and the Law
BL6053	Environmental Governance and the Law
BL6054	Comparative Employment Law
EC6051	Economics of Multinational Business
EC6052	State and the Economy
EC6053	The World Economy: Growth and Crisis Since 1870
FS6052	Personal Finance
FS6053	Global Finance for Managers
FS6057	Professional and Legal Skills for Financial Services
HR6052	Approaches to Diversity Management
HR6053	Comparative Employee Relations
HR6055	Organising and Managing Across Cultures
LT6052	Business of Restaurants
LT6055	Creative Practice and Digital Music Business Models
LT6056	Intercultural Communications
LT6057	Event Production and Delivery
LT6058	Digital Media Business Enterprise
MC6052	Creative Advertising and Copywriting
MC6055	Customer Relationship Management
MC6056	Destination Marketing (Alternative code LT6060)
MC6060	Public Relations in Practice
MC6061	Services Marketing
MC6062	Marketing Consultancy in Practice
MN6051	Business Strategy
MN6052	Coaching and Mentoring
MN6053	Critical Perspectives on Management and Leadership
MN6054	Intercultural Communications Workshop
MN6055	Managing Corporate Reputation
MN6056	Managing Crisis and Risk
MN6060	Psychological Approaches to Change and Consultancy

Law, Governance and International Relations

Unless otherwise stated, each module is worth 15 UK credits (or 3 US credits).

30-credit modules listed are likely to be available for part-attendance but we are awaiting final confirmation.

Level 4 Modules

Module specification available on Study Abroad webpages

Level 4 - 30 credits - One semester availability TBC

GI4009	Introduction to International Development
GI4005	Introduction to International Relations
GI4007	Peace, Conflict and Diplomacy since 1945
GI4008	Politics and Government

Syllabi available through online module catalogue

LL1012	Constitutional Law
LL1013	Law of Contract I
LL1014	Criminal Law I

LL1021	Critical Contexts of Law
LL1022	Administrative Law
LL1023	Law of Contract II
LL1024	Criminal Law II

Level 5 Modules

Module specification available on Study Abroad webpages

Level 5 - 30 credits - One semester availability TBC

GI5005	Approaches to IR and Foreign Policy
GI5006	Diplomacy Old and New
GI5010	Earth Democracy
GI5007	Governance and Public Policy
GI5008	Peace and Conflict in Theory and Practice
GI5009	Political Theory
GI5003	Shifting Global Power

Syllabi available through online module catalogue

GI5061	American Government
GI5062	Media and Culture
GI5064	Politics of the European Union
LL2004	Principles of Evidence
LL2012	Constitutional Law of the European Union
LL2022	Substantive Law of the European Union
LL2023	Law of Torts II
LL2025	Land Law
LL2036	Company Law 1
LL2042	Tribunal Representation
LL2043	Law of Sale and Supply of Goods
LL2062	Environmental Law
LL2072	Principles of Public International Law
LL2092	Human Rights
LL2E13	Law of Torts I

Level 6 Modules

Module specification available on Study Abroad webpages

Level 6 - 30 credits - One semester availability TBC

GI6002	Conflict Resolution and Peacebuilding
GI6010	International Aid and Development
GI6005	International Security in an Era of Globalisation
GI6009	Politics of Modern States
GI6007	Public Diplomacy and Global Communication

Syllabi available through online module catalogue

GI6063	Human Rights and Social Justice
GI6064	African Politics
LL3001	Law and Morality
LL3023	Medical Negligence and Malpractice
LL3032	Immigration and Asylum Law
LL3036	Company Law II
LL3038	Media and Entertainment Law
LL3039	Family Law
LL3042	Anti-Discrimination Law
LL3049	Child Law
LL3056	Investment Law and Practice

LL3058	Law of Trade Marks and Brand Names
LL3072	Current Issues of Public International Law
LL3092	Civil Liberties
LL3111	Legal Interviewing
LL3135	Housing Law
LL3163	Equity and Trusts

Social Sciences and Humanities

Unless otherwise stated, each module is worth 15 UK credits (or 3 US credits).

30-credit modules listed are likely to be available for part-attendance but we are awaiting final confirmation.

Caribbean Studies

Level 6 Modules

HC3009	Caribbean Women Writers
HC3010	Caribbean Literature to 1949

Criminology

Level 5 Modules

SC5050	Crime, Media and Technology
SC5052	Policing in Practice

Level 6 Modules

SC6050	Criminology of Pleasure
SC6051	Serious and Serial Offenders

Education Studies

Level 5 Modules

SS5071	Children's Literature in Multicultural Classrooms
SS5073	Peer Mentoring in Practice

Level 6 Modules

SS6070	Experiments in Radical Education
SS6071	Inclusion and Meeting Special Educational Needs

Film and Television

Level 4 Modules

Module specification available on Study Abroad webpages

Level 4 - 30 credits - One semester availability TBC

TBC	Approaches to Film and Television
TBC	Film and Television Histories
TBC	Introduction to American Film and Television

Level 5 Modules

Module specification available on Study Abroad webpages
SJ5070 Contemporary American Television

Level 6 Modules

Module specification available on Study Abroad webpages
SJ6070 Artists' Film and Video
SJ6071 Constructing Reality in Film and Television

Games Studies

Level 6 Modules

HG3001 Game Aesthetics

History

Level 5 Modules

HH2008 Africans in 18th Century Britain
HH2003 Democracy and Dictatorship in Europe 1918-1945
HH2011 European Imperialism 1815-1914
HH2009 Politics and Society in Germany 1789-1890

Level 6 Modules

HH3012 Black Radicalism in the 20th Century
HH3006 Race and Society: the American South
HH3008 Society and Culture in Europe 1880-1900
HH3015 The Great War 1914-18

Latin American Studies

Level 6 Modules

LS3005 Current Social and Political Trends in Spain
LS3006 Culture and Identity in Latin America

Literature, Journalism and Creative Writing

Level 5 Modules

SJ5073 Advanced Multi-Media Skills
SJ5K50 An Introduction to Creative Writing
SJ5052 Poetry and Performance
SJ5053 Scripting Performance for Screen
SJ5055 Writing Historical Fiction
SJ5056 Writing the American City
SJ5057 Introduction to Shorthand

Level 6 Modules

SJ6050	Book, Print, Hypertext
SJ6051	Contemporary Poetry: Theory and Practice
SJ6075	Fashion Journalism
SJ6076	Political and Campaigning Journalism
SJ6077	Sports Journalism

Media and Communications

Level 5 Modules

SM5050	Digital Culture
SM5052	Youth Culture and Media
SM5054	Media Audience

Level 6 Modules

SM6051	Individual, Groups and Media Narratives
SM6054	Analysing Popular Music

Performing Arts

** Students wishing to take Performing Arts modules will need to **AUDITION** during Orientation Week.

Level 5 Modules

AP2008	Directing 1
AP2019	Performing Dance Styles

Level 6 Modules

AP3002	Alternative Forms in Performance
AP3004	Choreography 2
AP3011	Community Performance Practices
AP3001	Dance Techniques 3
AP3010	Directing 2
AP3012	Theatre Skills 3
AP3014	Vocal Performance

Philosophy

Level 5 Modules

HP2001	Knowledge, Will and Power
HP2006	Myth, Narrative and Philosophy
HP2E03	Philosophy of Philosophy

Level 6 Modules

HP3007	Existentialism
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HP3014 Imagination, Metaphor and Creativity
HP3004 Philosophy of China and Japan

Sociology

Level 5 Modules

SS6050 Current Issues in Disability
SS5051 Community Culture and Change
SS5059 Decision Making and the Voluntary Sector
SS5055 Developing Student: Self-Reflection & Learning Module
SS5052 Environmental Policy
SS5057 Unequal Cities

Level 6 Modules

SS6058 Housing Issues and Housing Solutions
SS6054 Human Rights and Conflict
SS6052 Research Analysis Strategies using IT
SS6053 Visual Sociology

Theatre Studies

Level 5 Modules

HT2008 Theatrical Forms and Genres

Level 6 Modules

HT3007 Theory Into Practice (Theatre Workshop III)

Life Sciences

Psychology

Level 4 Modules

PY1022 Developmental Psychology 1
PY1023 Personality and Social Psychology

Level 5 Modules

PY2005 Cognitive Psychology 2
PY2006 Developmental Psychology 2
PY2004 Individual Differences

Level 6 Modules

PY3023	Behavioural Neuroscience
PY3007	Forensic Psychology
PY3020	Introduction to Counselling
PY3001	Qualitative Research Methods
PY3002	Special Topics in Social Psychology

Human Sciences

Level 5 Modules

ST5053	Biomechanics of Human Movement
BS5K55	Ethics for Science
BS5051	Fundamentals of Bioanalytical Science
BS5054	Fundamentals of Pharmacology
HN5050	Metabolic Biochemistry for Nutrition
ST5054	Practical Delivery in Coaching and Teaching
ST5052	Psychological Factors in Sport: Individual Differences
ST5073	Biomechanics of Human Movement and Dance Technique
ST5061	Sociological Issues in Sport

Level 6 Modules

CH6060	Advanced Pharmacology
CH6059	Advanced Physical Chemistry
ST6055	Applied Principles of Sports Physiology
DI6050	Assessment of Nutritional Status
ST6061	Biomedical Implications of Exercise
ST6052	Principles of Sport Psychology and the Elite Athlete
DI6053	Public Health and Nutrition
BS6051	Systems Pathology
AS6008	Evidence and Inference
AS6057	Toxicology

Computing and Mathematics

Please note that Computing and Mathematics modules will mostly demand that you stay for the exam period. Please be aware of this when making your choice. If this is a problem please contact us in advance and we will be able to confirm whether you can still take the class. You will also need to be very thorough in checking prerequisites as there is a lot of technical knowledge involved.

Level 5 Modules

CC2003	User-Centred Systems Analysis
CC2010	Programming and Data Structures
CC2017	Specialist Programming
CC2018	Professional Development for Computing
CC5051	Databases
CC5052	Risk, Crisis and Security Management
CT5051	Advanced Electronics Systems

CT5052	Network Operating Systems
CU5052	C++ Programming
MA5051	Project Management

Level 6 Modules

CC3004	Software Engineering 2
CC3008	Software Architecture
CC6052	Management Support Systems
CT6051	Traffic Engineering
CT6052	Wireless Networks (Cisco)
CT6053	Digital Systems Applications
CU6002	Team Show Reel Pre Production and Preparation
CU6051	Introduction to Artificial Intelligence
CU6053	Interactive Digital Moving Image Production
MA6051	Mathematics of Infinity

Sir John Cass Department of Art, Media and Design

Classes in Art, Media and Design are only available to full year Study Abroad students.